

IN THE CLAIMS

1. (currently amended) A casing body having a sharp edge and a small boss positioned such that ~~for canceling a sharp edge in a casing that has the sharp edge in a part with which a user's hand or finger can come into contact both the sharp edge and the small boss at the same time in view of a design of a casing,~~ wherein the small boss is provided at a position that allows a force from a contact of the user's hand or finger at the sharp edge to be dispersed to ~~concentrated on one point of the sharp edge and the small boss to be directed away in the vicinity of the sharp edge.~~

2. (currently amended) ~~The~~ A casing body having a sharp edge and a small boss ~~for canceling a sharp edge~~ positioned such that a user's hand or finger can contact both the sharp edge and the small boss at the same time, wherein the small boss is provided at a position that allows a force from a contact of the user's hand or finger at the sharp edge to be dispersed to the sharp edge and the small boss ~~according to claim 1,~~ and wherein the casing body is ~~a casing of~~ for an audio device and includes ~~including~~ a main body and a front surface panel having steps in outer sides from an upper surface and side surfaces of the main body, and the sharp edge is formed on a corner part of a rear end face of the front surface panel.

3. (new) A casing of an audio device, said casing comprising:

a main body;

a front surface panel having a number of sides and arranged at one end of the main body such that a sharp edge is formed at a corner thereof; and

a boss located near the corner such that a user's finger or hand can contact the edge and the boss at the same time so that contact force associated with the contact of the user's finger or hand thereat is dispersed to the edge and the boss.

4. (new) The casing of claim 3, in which the boss has a substantially semi-spherical shape.

5. (new) The casing of claim 3, in which the boss is located approximately 0.1 millimeters or less from the edge.